



Middle School Audition Requirements

7th – 8th graders audition in two (2) fine art areas listed below.

VISUAL ARTS (7th - 8th grade)

Audition

Students should present a portfolio containing the following:

- Five (5) drawings/paintings indicating the applicants ability to draw based on observation (not from photographs but from actual subjects i.e. still-life, portrait, landscape, etc.).
- In addition, applicants may also include photographs of original three dimensional works. Photographs need to be in color and indicate the size and materials used.

Students should be prepared to participate in an on-site still-life drawing session. The test administrator will set a time limit for this portion of the audition (Usually 30 minutes).

Evaluation

- Composition
- Value
- Balance
- Proportion
- Space

Last modified: 11.26.2013

CHOIR (7th - 8th grade)

Audition

Students should be prepared to perform the following:

A prepared song, to be sung from memory, which demonstrates the singer's best musical attributes. This selection should be from the [Class II or III University Interscholastic League Prescribed Music List](#), or a comparable selection. (<http://www.dev.uil.texas.org/pml/>)

The student will be asked to sing vocalizes to determine vocal range, ability to match pitch and tune intervals.

Short sight-reading examples may be included as part of the audition.

Students should bring 2 copies of the song they are singing. One copy will be used by the judge, and the other will be used by the accompanist. An accompanist will be provided; CD accompaniment will not be permitted.

Evaluation

- Pitch / Intonation
- Tonal Production
- Diction / Articulation
- Musicality
- General Presentation

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DANCE (7th - 8th grade)

Audition

Applicants will learn and perform combinations in the following genres:

- **Ballet** – barre work, adagio, petite allegro, grande allegro, and turns across the floor
- **Modern dance** – center floor and progressions including a variety of body isolations, turns, traveling steps, jumps, and leaps
- **Jazz** – progressions across the floor involving basic movements performed in classical jazz including turns, jumps, and leaps

Evaluation

- Body alignment
- Dance technique
- Musicality
- Performance Skills

Attire

Girls: solid-colored leotard, tights, ballet and jazz shoes. Hair secured back.

Boys: form fitting t-shirt, dance pants, ballet and jazz shoes.

For the modern dance portion of the audition, all applicants must be barefoot.

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THEATER (7th - 8th grade)

Audition

Students will participate in an ensemble audition setting which will include theater-related activities and exercises.

7th & 8th graders will perform a monologue that is thoroughly prepared and memorized. It should be a minimum of one (1) minute and no more than 1½ minutes in length.

Students will be asked to cold read a script.

Students should choose monologues from published plays.

Sources may be obtained from your local library, the internet, bookstores or play publishing companies such as:

- Samuel French (www.samuelfrench.com)
- Dramatists Play Service (www.dramatists.com)
- Dramatics Publishing (www.dramaticpublishing.com)
- Playscripts (www.playscripts.com)

When choosing material for these auditions, students should choose characters that are close to themselves in age. Middle School aged students should avoid poetry, original material, or monologues from movies found online.

Evaluation

Monologue

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

Cold Reading

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

Creative Dramatics

- Imaginative Play
- Ensemble Participation
- Risk-taking/Choices
- Taking Direction
- Listening

Attire

Nice casual, comfortable clothing in which you can move.

If students have a dance audition before or after, they can stay in their dance clothes.

Hair out of face and secured back. Closed toed shoes; no sandals, flip flops, or high heel shoes.

No costumes or props are necessary.

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