

TEXAS CENTER FOR ARTS + ACADEMICS
BOARD OF DIRECTORS MEETING
May 26, 2015

Board Members Present:

Michael Wellbaum
Edward Brown
Steve Johnson
Willa Dunleavy
Anne Cox
Bill Lamkin
Melissa Goodroe
Matt Geske
Ann Dunkin
Josh Coronado

Staff:

Clint Riley
Craig Shreckengast
Laura Kinkade
Jana Tennyson
Alisha Hudman
Joe Morrow
Natalie Texada

Board Members Not Present:

Sylvia Dodson
Judith Kelly

Other attendees:

Jennifer Seabrooke
Christi Murphy

CALL TO ORDER

The meeting was called to order at 6:04 by Bill Lamkin. A quorum was established.

APPROVAL OF MINUTES

Willa Dunleavy made a motion to approve the March meeting minutes. Matt Geske seconded the motion. The motion was approved unanimously.

PUBLIC COMMENTS

There were no public comments.

FINANCIALS/NEW BUSINESS

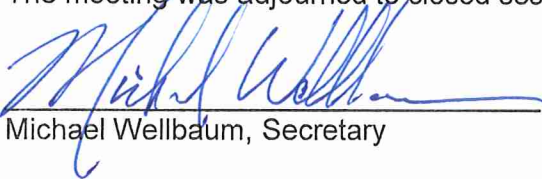
President Bill Lamkin informed the board that there were several items to consider for approval. The first item for board consideration is the approval to spend the \$100,000.00 grant money received for a piano and theater sound/lighting at TeSA. Estimates have been gathered but there are some minor adjustments being made to the project details. It is proposed that approval be given to move forward with the purchases for the piano and sound/lighting with final oversight of the artistic committee. It is hoped for that the lighting and sound would be purchased and installed at TeSA beginning in June. The board was asked to approve up to \$60,000.00 to be spent on audio/visual and that up to \$40,000.00 be spent for a piano. Anne Cox made a motion to approve. Michael Wellbaum seconded the motion. The motion was unanimously approved. The second item for consideration was to move \$193,524.32 from FWFA reserves to the operating account of Texas Center for Arts + Academics (formerly TBC, Inc.) to cover the fine arts fees that were charged in school year 2013-2014, which TEA has directed the organization to refund. This amount will be noted on this year's audit as a prior year adjustment since last year the liability was recorded against TBC,

Inc. Willa Dunleavy made a motion to approve. Michael Wellbaum seconded the motion. The motion was unanimously approved.

The Audit Engagement for fiscal year 2015 with Freemon, Shapard & Story was the final item presented for approval. The engagement included an increase of 3% in cost. Willa Dunleavy made a motion to approve the Audit Engagement and Edward Brown seconded the motion. The motion was approved unanimously.

Clint Riley and Natalie Texada presented a Proposal put forth by the Academic Committee to review TeSA's audition policy for the possibility to change to an audition process rather than open enrollment lottery. Mrs. Texada defined the process that led to TeSA becoming a lottery enrollment school when it first opened, but stated that the challenges facing the school now require that the process be re-evaluated to meet the needs the students and achieve the school's mission. She stated that it is important to attract students with the talent and ability to succeed in a fine arts environment. The lottery enrollment process has contributed to a lack of participation from those students without the inherent abilities that will allow them to be served by the unique arts-based curriculum and approach. Further, this disengagement had led to increased lack of participation in recitals and exhibitions. This negatively impacts the students who are there to perform and engage with the program. The board proposed that the TeSA charter be reviewed with our attorney to determine legalities of the audition process for TeSA. The board was in agreement and charged Mr. Riley to pursue research and legal advice to begin work on the charter amendment process for TeSA.

The meeting was adjourned to closed session at 7:04 p.m.



Michael Wellbaum, Secretary